

	Object: S. IACOBVS MAIOR
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MRaimondi AB 3.17

Description

Datiert nach Höper 2001.
Vorlage nach Höper 2001.
Recto u. M. bräunlicher Fleck.
Oben Mitte hinterlegt.

Alternative Titel: Druckgraphik MRaimondi AB 3.17, Jésus Christ et les douze Apôtres, M. Raimondi, 13 Bll., Bartsch 64-76 - Blatt 0.

Basic data

Material/Technique: Technik: Kupferstich
Measurements: Blatt: Höhe: 212 mm; Breite: 141 mm

Events

Template creation	When	1520
	Who	Marco Dente (1490-1527)
	Where	
Printing plate produced	When	1520
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1520
	Who	Raphael (1483-1520)
	Where	

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
[Relation to person or institution]	When	
	Who	James
	Where	

Keywords

- Beard
- Graphics
- Halo
- Man
- Pilgerschaft
- Pilgrim's hat
- Saints
- Trekking pole

Literature

- Bartsch 1802-1821. , S. XIV.75.67
- Höper 2001. , S. 172.A26
- Le Blanc 1854-1890. , S. III.275.33