

	<b>Object:</b> S. ANDREAS
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MRaimondi AB 3.16

## Description

Datiert nach Höper 2001.  
Vorlage nach Höper 2001.  
Oben innerhalb der Darstellung beschnitten.  
Verso u. hinterlegt.

Alternative Titel: Druckgraphik MRaimondi AB 3.16, Jésus Christ et les douze Apôtres, M. Raimondi, 13 Bll., Bartsch 64-76 - Blatt 0.

## Basic data

Material/Technique: Technik: Kupferstich  
Measurements: Blatt: Höhe: 208 mm; Breite: 140 mm

## Events

Template creation	When	1520
	Who	Marco Dente (1490-1527)
	Where	
Printing plate produced	When	1520
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1520
	Who	Raphael (1483-1520)
	Where	

Intellectual creation	When	
	Who	Raphael (1483-1520)
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Andrew
	Where	
	When	
	Who	Andreas (Seliger) (-936)
	Where	

## Keywords

- Andreaskreuz
- Beard
- Graphics
- Halo
- Man
- Saints
- standing figure

## Literature

- Bartsch 1802-1821. , S. XIV.75.66
- Höper 2001. , S. 172.A26
- Le Blanc 1854-1890. , S. III.275.32