

	<b>Object:</b> [Jésus Christ; Jesus Christus]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MRaimondi AB 3.14

## Description

Datiert nach Höper 2001.  
Vorlage nach Höper 2001.  
Recto o . M. Flecken v. schwarzer Tinte.  
Verso r. hinterlegt.

Alternative Titel: Druckgraphik MRaimondi AB 3.14, Jésus Christ et les douze Apôtres, M. Raimondi, 13 Bll., Bartsch 64-76 - Blatt 0.

## Basic data

Material/Technique: Technik: Kupferstich  
Measurements: Blatt: Höhe: 213 mm; Breite: 140 mm

## Events

Template creation	When	
	Who	Marco Dente (1490-1527)
	Where	
Template creation	When	
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1520
	Who	Marcantonio Raimondi (1475-1534)
	Where	

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Blessing
- Glorie
- Graphics
- Halo
- Hand
- Kreuzesbanner
- Papal ferula
- Standartenträger
- Stigmata

## Literature

- Bartsch 1802-1821. , S. XIV.74.64
- Höper 2001. , S. 172.A26
- Le Blanc 1854-1890. , S. III.275.30