

	<p>Object: [DESCENDIT AD INFERNUM; Christus in der Vorhölle. Im Hintergrund die Auferstehung Christi.]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MFlorimi WB 3.17</p>
--	--

Description

Verso Reste alter Montierung.

Alternative Titel: Druckgraphik MFlorimi WB 3.17, THE APOSTELS' CREED, M. de Vos, 12 Bll., Hollstein XLIV.189.871-882 - Blatt 5.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 204 mm; Breite: 237 mm

Events

Published	When	1560-1615
	Who	Matteo (um 1540-1613) Florimi
	Where	
Printing plate produced	When	1560-1615
	Who	
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	

Keywords

- Apparition
- Christianity
- Gate
- Graphics
- Limbo
- Passion
- Resurrection
- Resurrection of Jesus
- Soldier
- Victory

Literature

- Hollstein Dutch and Flemish. , S. XLIV.190.875