

	<p>Object: [Les Maries pleurant le corps mort de Jésus Christ; Die drei Marien beweinen den toten Christus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi AB 3.9</p>
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Description

Datiert nach Höper 2001.
Verso Spuren der alten Montage.
Später Abdruck.

Alternative Titel: Druckgraphik MRaimondi AB 3.9.

Basic data

Material/Technique: Technik: Kupferstich
Measurements: Platte: Höhe: 220 mm; Breite: 170 mm; Blatt:
Höhe: 268 mm; Breite: 205 mm

Events

Printing plate produced	When	1515-1516
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1515-1516
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
[Relationship to location]	When	
	Who	
	Where	Jerusalem
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Mary of Clopas
	Where	
[Relation to person or institution]	When	
	Who	Salome
	Where	

Keywords

- Beweinung
- Christ's body supported

- Female saints
- Graphics
- Kreuzabnahme: die leeren Kreuze
- Landscape
- Rocks
- Stigmata

Literature

- Bartsch 1802-1821. , S. XIV.43.37
- Delaborde 1888. , S. 105.19
- Heineken Nachrichten 1768. , S. II.401.41 a
- Höper 2001. , S. 256.C11.1
- Le Blanc 1854-1890. , S. III.274.17
- Shoemaker 1981. , S. 128.36