

	Object: [La descente de croix; Die Kreuzabnahme]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MRaimondi AB 3.8

Description

Rechts und links u. am Plattenrand beschnitten.

Datiert nach Höper 2001.

Vorlage nach Höper 2001.

Alternative Titel: Druckgraphik MRaimondi AB 3.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 410 mm; Breite: 285 mm; Blatt:

Höhe: 415 mm; Breite: 285 mm

Events

Printing plate produced

When 1520-1521

Who Marcantonio Raimondi (1475-1534)

Where

Drawn

When 1520-1521

Who Raphael (1483-1520)

Where

Intellectual creation

When

Who Raphael (1483-1520)

Where

Was depicted

When

	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
[Relationship to location]	When	
	Who	
	Where	Jerusalem
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- City
- Cross
- Descent from the Cross
- Earth, world as celestial body
- Graphics
- Lamentation of Christ
- Landscape
- Leiter
- Nail
- Passion
- Pliers

- Syncope
- Tree

Literature

- Bartsch 1802-1821. , S. XIV.37.32
- Delaborde 1888. , S. 102.18
- Höper 2001. , S. 166.A12.1
- Le Blanc 1854-1890. , S. III.274.13
- Shoemaker 1981. , S. 160.50