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|--|---|
|  | <b>Object:</b> [Ohne Titel]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> AMitelli AB 3.20   |

## Description

Erwerbung 08.05.1981 Brandes, Braunschweig. Teil einer Reihe: Freggi dell'Architettura dedicati all'illustriss. Spuren einer alten vollflächigen Montierung.

Alternative Titel: Druckgraphik AMitelli AB 3.20.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 337 mm; Breite: 82 mm; Blatt:  
Höhe: 380 mm; Breite: 259 mm

## Events

|                         |       |                                       |
|-------------------------|-------|---------------------------------------|
| Published               | When  | 1648                                  |
|                         | Who   | Giovanni Giacomo de Rossi (1627-1691) |
|                         | Where |                                       |
| Printing plate produced | When  | 1648                                  |
|                         | Who   | Mitelli, Agostino                     |
|                         | Where |                                       |
| Printed                 | When  | 1648                                  |
|                         | Who   | Giovanni Giacomo de Rossi (1627-1691) |
|                         | Where |                                       |

## Keywords

- Acanthus

- Bird
- Candelabra
- Eagle
- Graphics
- Mischwesen
- Ornament
- Shield
- Socle
- frieze

## Literature

- Le Blanc 1854-1890. , S. III.31.3-50