

	<p>Object: [L'adoration des Mages; Die Anbetung der Heiligen drei Könige]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLanfranco AB 3.27</p>
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## Description

Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik GLanfranco AB 3.27, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 52.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 134 mm; Breite: 180 mm; Blatt:  
Höhe: 136 mm; Breite: 183 mm

## Events

Painted	When	1607
	Who	Vincenzo Tamagni (1492-1530)
	Where	
Printing plate produced	When	1607
	Who	Giovanni Lanfranco (1582-1647)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	

Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	

## Keywords

- Adoration of the Magi
- Adult
- Birth of Jesus Christus
- Child Jesus
- Frankincense
- Gabe
- Gift
- Gold
- Graphics
- Holy Family
- King
- Krippe
- Man
- Myrrhe
- Ruins

- Worship

## Literature

- Bartsch 1802-1821. , S. XVIII.348.27
- Dacos 1977. , S. Vgl. Tav.La
- Le Blanc 1854-1890. , S. II.488.1-28
- TIB. , S. XXXX.330.27