

	<p>Object: [Josué commandant au soleil et à la lune de s'arrêter; Josua lässt Sonne und Mond still stehen]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLanfranco AB 3.22</p>
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Description

Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik GLanfranco AB 3.22, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 42.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 132 mm; Breite: 179 mm; Blatt:
Höhe: 135 mm; Breite: 181 mm

Events

Painted

When 1607

Who Perino del Vaga (1501-1547)

Where

Printing plate produced

When 1607

Who Giovanni Lanfranco (1582-1647)

Where

Was depicted (Actor)

When

Who Joshua

Where

Keywords

- Body armor
- Combat
- Equus
- Field army
- Graphics
- Hand-to-hand fighting (~ battle)
- Horse rider
- Lance
- Man
- Military leader
- Moon
- Shield
- Signage
- Soldier
- Spear
- Sun
- The book of Joshua (Josue)
- Violent death by sword
- Volk Israel

Literature

- Bartsch 1802-1821. , S. XVIII.347.22
- Dacos 1977. , S. Vgl. Tav.XL
- Le Blanc 1854-1890. , S. II.488.1-28
- TIB. , S. XXXX.325.22