

	<p>Object: [Jacob surprenant la bénédiction de son père Isaac; Isaak segnet Jakob]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLanfranco AB 3.12</p>
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Description

Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik GLanfranco AB 3.12, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 21.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 132 mm; Breite: 178 mm; Blatt:
Höhe: 135 mm; Breite: 180 mm

Events

Painted	When	1607
	Who	Rebecca
	Where	
Painted	When	1607
	Who	Pedro Machuca (1490-1550)
	Where	
Printing plate produced	When	1607
	Who	Giovanni Lanfranco (1582-1647)
	Where	
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
Was depicted (Actor)	When	
	Who	Esau
	Where	
Was depicted (Actor)	When	
	Who	Jacob
	Where	
[Relation to person or institution]	When	
	Who	Esau
	Where	
[Relation to person or institution]	When	
	Who	Jacob
	Where	

Keywords

- Bed
- Betrayal
- Blessing
- Father
- Graphics
- Hunting
- Jugendlicher
- Kanaan
- Mother
- Son
- Table

Literature

- Bartsch 1802-1821. , S. XVIII.347.12

- Dacos 1977. , S. Vgl. Tav.XXIIb
- Le Blanc 1854-1890. , S. II.488.1-28
- TIB. , S. XXXX.315.12