

	<p>Object: [Adam et Eve chassés du paradis terrestre; Vetreibung aus dem Paradies]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLanfranco AB 3.5</p>
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Description

Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik GLanfranco AB 3.5, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 20.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 132 mm; Breite: 179 mm; Blatt:
Höhe: 136 mm; Breite: 182 mm

Events

Painted	When	1607
	Who	Tommaso Vincidor (1493-1536)
	Where	
Printing plate produced	When	1607
	Who	Giovanni Lanfranco (1582-1647)
	Where	
Drawn	When	1607
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Intellectual creation	When	

	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Michael the Archangel
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	

Keywords

- Angel
- Forced displacement
- Graphics
- Joy
- Landscape
- Old Testament
- Paradise
- Suffering
- Sword

Literature

- Bartsch 1802-1821. , S. XVIII.346.5
- Dacos 1977. , S. Vgl. Tav.XIVa
- Le Blanc 1854-1890. , S. II.488.1-28
- TIB. , S. XXXX.308.5