

	<p>Object: [Eve donnant à son mari le fruit de l'abre; Der Baum der Erkenntnis]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLanfranco AB 3.4</p>
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Description

Nach der sogenannten Raffael-Bibel.

Alternative Titel: Druckgraphik GLanfranco AB 3.4, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 133 mm; Breite: 180 mm

Events

Painted	When	1607
	Who	Pellegrino Aretusi (1463-1523)
	Where	
Painted	When	1607
	Who	Tommaso Vincidor (1493-1536)
	Where	
Printing plate produced	When	1607
	Who	Giovanni Lanfranco (1582-1647)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	
[Relation to person or institution]	When	
	Who	Adam and Eve
	Where	

Keywords

- Fruit
- Garden
- Garden of Eden
- Graphics
- Landscape
- Paradise
- Seduction
- Snake
- Tree of the knowledge of good and evil

Literature

- Bartsch 1802-1821. , S. XVIII.346.4
- Dacos 1977. , S. Vgl. Tav.XIII
- Le Blanc 1854-1890. , S. II.488.1-28
- TIB. , S. XXXX.307.4