

	<p>Object: [Frontispice, représentant la Peinture sous la forme d'une femme qui est occupée à peindre les armes du duc Ferdinand de Gonzague.]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: OGatti AB 3.1</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik OGatti AB 3.1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 165 mm; Breite: 220 mm

Events

Published	When	1619
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Printing plate produced	When	1619
	Who	Gatti, Oliviero
	Where	
Intellectual creation	When	
	Who	Guercino (1591-1666)
	Where	

[Relationship to location] When
 Who
 Where Tuscany

Keywords

- Allegory
- Art of painting
- Canvas
- Coat of arms
- Column
- Dedication
- Duke
- Graphics
- Painter
- Personification
- Picture within picture
- Putto
- Working situations of artist - BB - out of doors

Literature

- Bartsch 1802-1821. , S. XIX.30.118