

	Object: [La Cène; Das letzte Abendmahl]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MDente AB 3.5

Description

Vergleiche das Fresko von Raffael. Vergleiche den Kupferstich von M. Raimondi, Herzog Anton Ulrich-Museum, Braunschweig (raim-m-a-ab2-0001).
Ausriss u.li. hinterlegt. Zwei hinterlegte vertikale Falten.

Alternative Titel: Druckgraphik MDente AB 3.5.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 288 mm; Breite: 438 mm

Events

Published	When	1515-1527
	Who	Antonio Salamanca (1479-1562)
	Where	
Template creation	When	1515-1527
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Painted	When	1515-1527
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1515-1527
	Who	Marco Dente (1490-1527)

	Where	
Drawn	When	1515-1527
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	

Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	

Keywords

- Architecture
- Disciple
- Eucharist
- Graphics
- Knife
- Last Supper
- Man
- Table

Literature

- Bartsch 1802-1821. , S. XIV.33.27
- TIB. , S. XXVI.43.27