

	Object: La dispute sur le St. Sacrament: d'apres Raphaël d'Urbain.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GGhisi V 2.2627.01

Description

Datiert nach Lewis 1985.

Aus zwei Stöcken zusammengesetzte ergeben die Blättter ein Szene.

Verso Sammlerstempel Sammlung Vasel.

Alternative Titel: Druckgraphik GGhisi V 2.2627.01.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 525 mm; Breite: 401 mm; Blatt:

Höhe: 542 mm; Breite: 420 mm

Events

Published

When	1552
Who	Hieronymus Cock (1518-1570)
Where	

**Template
creation**

When	
Who	Raphael (1483-1520)
Where	

**Printing plate
produced**

When	1552
Who	Giorgio Ghisi (1520-1582)
Where	

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Gregory I (540-604)
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
[Relation to person or institution]	When	
	Who	David
	Where	
[Relation to person or institution]	When	
	Who	Peter
	Where	
[Relation to person or institution]	When	
	Who	Hieronymus (Heiliger)
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Apostle
- Disputation
- Graphics
- Saints
- cloud

Literature

- Bartsch 1802-1821. , S. XV.394.23
- Le Blanc 1854-1890. , S. II.295.25
- Lewis 1985 (Ghisi). , S. 68.13.A
- TIB. , S. XXXI.62.23
- Vasel 1903. , S. 2627.01