

	Object: [Le Muses et les filles de Piétrus; Wettstreit der Mnemoniden und Pieriden]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GGCaraglio WB 3.2

Description

Vor der Überarbeitung durch E. Vico. Vergleiche die Majolika von Nicola da Urbino im British Museum, London (Inv.-Nr. 1855,1201.55). Verso Abdruckspuren eines anderen Blattes.

Alternative Titel: Druckgraphik GGCaraglio WB 3.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 248 mm; Breite: 392 mm; Blatt:
Höhe: 307 mm; Breite: 433 mm

Events

Published	When	1520-1565
	Who	Antonio Salamanca (1479-1562)
	Where	
Printing plate produced	When	1520-1565
	Who	Giovanni Jacopo Caraglio (1500-1570)
	Where	
Drawn	When	1520-1565
	Who	Rosso Fiorentino (1495-1540)
	Where	

Intellectual creation	When	
	Who	Rosso Fiorentino (1495-1540)
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

Keywords

- Bagpipes
- Competition
- Daughter
- Flute
- Forest
- Glade
- Graphics
- Instrument

- Landscape
- Muse
- Music
- Nymph
- River
- River god
- Satyr
- Singing
- Strife
- Tambourine
- The Muses acting together (as group)
- Tree
- lyre

Literature

- Bartsch 1802-1821. , S. XV.89.53.I
- Le Blanc 1854-1890. , S. I.589.58.I
- TIB. , S. XXVIII.192.53