

	<p>Object: [Les Grecs entrant dans la ville de Troye, et Enée se sauvant avec son père Anchise; Der Fall Trojas und die Flucht des Aeneas]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GGhisi WB 2.11</p>
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Description

Datiert nach Lewis 1985.
Später Abdruck.
Stark beschnitten.
Orlandis Verlegeradresse unvollständig gelöscht.
Verso Spuren von Tinte.

Alternative Titel: Druckgraphik GGhisi WB 2.11.

Basic data

Material/Technique: Technik: Kupferstich
Measurements: Blatt: Höhe: 382 mm; Breite: 496 mm

Events

Published	When	1543-1548
	Who	Giovanni Orlandi (1590-1640)
	Where	
Published	When	1543-1548
	Who	Antonio Lafreri (1512-1577)
	Where	
Template creation	When	1543-1548

	Who	Giovanni Battista Scultori (1503-1575)
	Where	
Printing plate produced	When	1543-1548
	Who	Giorgio Ghisi (1520-1582)
	Where	
Intellectual creation	When	
	Who	Giovanni Battista Scultori (1503-1575)
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Cupido
	Where	
[Relation to person or institution]	When	
	Who	Anchises
	Where	
[Relation to person or institution]	When	
	Who	Greeks
	Where	
[Relation to person or institution]	When	

Who Trojaner (Bewohner Trojas)
Where

Keywords

- Ascanius
- City walls
- Conflagration
- Eroberung (Militär)
- Escape
- Galley
- Graphics
- On fire, ablaze
- River god
- Trojan War

Literature

- Bartsch 1802-1821. , S. XV.397.29
- Le Blanc 1854-1890. , S. II.296.62
- Lewis 1985 (Ghisi). , S. 51.8.V
- TIB. , S. XXXI.80.29