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|  | <p>Object: [Le martyre de St. Pierre et de St. Paul; Das Martyrium der Heiligen Petrus und Paulus]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GGCaraglio WB 3.1</p> |
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## Description

Später Abdruck. Verso vertikale Mittelfalte.

Alternative Titel: Druckgraphik GGCaraglio WB 3.1.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 259 mm; Breite: 452 mm

## Events

Template creation When

Who Parmigianino (1503-1540)

Where

Printing plate produced When 1520-1530

Who Giovanni Jacopo Caraglio (1500-1570)

Where

Intellectual creation When

Who Parmigianino (1503-1540)

Where

Was depicted (Actor) When

|                         |       |              |
|-------------------------|-------|--------------|
|                         | Who   | Nero (37-68) |
|                         | Where |              |
| Was depicted<br>(Actor) | When  |              |
|                         | Who   | Jupiter      |
|                         | Where |              |
| Was depicted<br>(Actor) | When  |              |
|                         | Who   | Paul (10-65) |
|                         | Where |              |
| Was depicted<br>(Actor) | When  |              |
|                         | Who   | Peter        |
|                         | Where |              |

## Keywords

- Apostle
- Eagle
- Graphics
- Key
- Lightning
- Martyr
- Menschenmenge
- Saint
- Soldier
- Sword
- Temple
- Throne

## Literature

- Bartsch 1802-1821. , S. XV.71.8
- Le Blanc 1854-1890. , S. I.588.8.I
- TIB. , S. XXVIII.85.8