[Additional information: https://nds.museum-digital.de/object/15678 vom 2024/05/18]

Object:	La pentecôte [Das Pfingstwunder]
Museum:	Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
Collection:	Kupferstichkabinett
Inventory number:	GGCaraglio AB 3.2

Description

Das Blatt wurde früher M. Raimondi zugeschrieben.

Alternative Titel: Druckgraphik GGCaraglio AB 3.2.

Basic data

Material/Technique:	Technik: Kupferstich
Measurements:	Platte: Höhe: 280 mm; Breite: 394 mm; Blatt:
	Höhe: 307 mm; Breite: 417 mm

Events

Painted	When	1524-1525
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Printing plate	When	1524-1525
produced		
	Who	Giovanni Jacopo Caraglio (1500-1570)
	Where	
Printing plate	When	1524-1525
produced		
	Who	Marcantonio Raimondi (1475-1534)
	Where	
Intellectual	When	
creation		

	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	

Was depicted (Actor)	Who Where When	Paul (10-65)
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	
Was depicted	When	
(Actor)		
	Who	John the Evangelist
	Where	

Keywords

- (public) prayer
- Apostle
- Bench
- Flame
- Graphics
- Holy Spirit
- Language
- Light shining out of the heavens
- Pentecost
- Pfingstwunder
- Tongue

Literature

- Bartsch 1802-1821. , S. XV, 70, 6
- Le Blanc 1854-1890. , S. I, 588, 7
- Passavant 1860-1864. , S. VI, 96, 6
- TIB. , S. XXVIII, 83,6