

	Object: La dispute sur le St. Sacrament: d'apres Raphaël d'Urbain.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GGhisi-Kopie AB 2.9

Description

Stark beschnitten.

Datiert nach Lewis 1985.

Ursprünglich von zwei Platten gedruckt und zusammen montiert.

Fehlstelle unten links hinterlegt.

Alternative Titel: Druckgraphik GGhisi-Kopie AB 2.9.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 503 mm; Breite: 440 mm

Events

Published	When	1552
	Who	Nicolaus van Aelst (1526-1613)
	Where	
Template creation	When	1552
	Who	Giorgio Ghisi (1520-1582)
	Where	
Painted	When	1552
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1552

	Who	
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Augustine of Hippo (354-430)
	Where	
Was depicted (Actor)	When	
	Who	Ambrose (339-397)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Moses
	Where	
[Relation to person or institution]	When	
	Who	Augustine of Hippo (354-430)

	Where	
[Relation to person or institution]	When	
	Who	Ambrose (338-397)
	Where	

Keywords

- Angel
- Apostle
- Christianity
- Discussion
- Disputation
- Eucharist
- Glorifikation
- God
- Graphics
- Holy Spirit
- Pope
- Sacramental bread
- Trinity
- cloud

Literature

- Bartsch 1802-1821. , S. XV.394.23
- Le Blanc 1854-1890. , S. II.295.25
- Lewis 1985 (Ghisi). , S. 68.13.(Kopie)
- TIB. , S. XXXI.62.23