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|--|---|
| | Object: La dispute sur le St. Sacrament: d'apres Raphaël d'Urbain. |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GGhisi-Kopie AB 2.8 |

Description

Stark beschnitten.

Datiert nach Lewis 1985.

Ursprünglich von zwei Platten gedruckt und zusammen montiert.

Alternative Titel: Druckgraphik GGhisi-Kopie AB 2.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 505 mm; Breite: 405 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1552 |
| | Who | Nicolaus van Aelst (1526-1613) |
| | Where | |
| Template creation | When | |
| | Who | Raphael (1483-1520) |
| | Where | |
| Template creation | When | 1552 |
| | Who | Giorgio Ghisi (1520-1582) |
| | Where | |
| Printing plate produced | When | 1552 |
| | Where | |

| | | |
|-------------------------------------|-------|-----------------------|
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Raphael (1483-1520) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Gregory I (540-604) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | David |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Peter |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Hieronymus (Heiliger) |
| | Where | |

Keywords

- Angel
- Apostle
- Disputation
- Graphics
- Saints
- cloud

Literature

- Bartsch 1802-1821. , S. XV.394.23
- Le Blanc 1854-1890. , S. II.295.25
- Lewis 1985 (Ghisi). , S. 68.13.(Kopie)

- TIB. , S. XXXI.62.23