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|  | <p>Object:           Femme assise près d'un vase<br/>                      [Frau neben einer Vase sitzend]</p> <p>Museum:           Herzog Anton Ulrich-Museum<br/>                      Museumstr. 1<br/>                      38100 Braunschweig<br/>                      0531 / 12 25 24 09</p> <p>Collection:        Kupferstichkabinett</p> <p>Inventory<br/>number:            AVeneziano AB 3.20</p> |
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## Description

Beschnitten.

Alternative Titel: Druckgraphik AVeneziano AB 3.20.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 220 mm; Breite: 165 mm; Blatt:  
Höhe: 224 mm; Breite: 172 mm

## Events

|                            |       |                                |
|----------------------------|-------|--------------------------------|
| Published                  | When  | 1515-1536                      |
|                            | Who   | Antonio Salamanca (1479-1562)  |
|                            | Where |                                |
| Printing plate<br>produced | When  | 1515-1536                      |
|                            | Who   | Agostino Veneziano (1490-1540) |
|                            | Where |                                |
| Intellectual<br>creation   | When  |                                |
|                            | Who   | Giulio Romano (1499-1546)      |
|                            | Where |                                |

## Keywords

- Ceramic
- Classical antiquity
- Container
- Earth, world as celestial body
- Fence
- Graphics
- Landscape
- Mascarón
- Nudity
- Ruins
- Temple
- Vase
- Wall
- Woman

## Literature

- Bartsch 1802-1821. , S. XIV.188.475
- Le Blanc 1854-1890. , S. III.76.97
- TIB. , S. XXVII.147.475