

	<p>Object: [Die Vertreibung aus dem Paradies]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACapellan AB 2.12</p>
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Description

Diverse, ungleichmäßige Ausrisse an den Blatträndern.

Alternative Titel: Druckgraphik ACapellan AB 2.12, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 250 mm; Breite: 465 mm; Blatt:
Höhe: 432 mm; Breite: 632 mm

Events

Published

When 1772-1773

Who Hamilton, Gavin

Where

Painted

When 1772-1773

Who Michelangelo (1475-1564)

Where

Printing plate
produced

When 1772-1773

Who Antonio Capellan (1740-1793)

Where

Intellectual
creation

When

Who Michelangelo (1475-1564)

Where

Keywords

- Ceiling painting
- Eva
- Eve takes the fruit
- Fall of man
- Forced displacement
- Garden of Eden
- Graphics
- Old Testament
- Paradise
- Scham
- Sin
- Snake
- Tree

Literature

- Le Blanc 1854-1890. , S. I.584.31
- Nagler Künstlerlexikon 1835-1852, S. II, S. 346.