

	<p>Object: La Piera del Bando V. [Ansicht vom FuÙe des Markusturms in Richtung San Giorgio Maggiore; die linke Bildhalfte vom Dogenpalast bestimmt]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GACanal AB 2.17</p>
--	---

Description

Verso zaghafte Mittelfalte.

Alternative Titel: Druckgraphik GACanal AB 2.17, VEDUTE Altre prese da i Luoghi altre ideate, A. Canale, Constable / Links 1976, II 652 - Blatt 17.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Hohle: 144 mm; Breite: 212 mm; Blatt:
Hohle: 438 mm; Breite: 605 mm

Events

Printing plate produced When 1735-1746

Who Canaletto (1697-1768)

Where

Intellectual creation When

Who Canaletto (1697-1768)

Where

Was depicted When

Who

	Where	Venice
[Relation to person or institution]	When	
	Who	Mark the Evangelist
	Where	

Keywords

- Doge
- Graphics
- History
- Kampanile
- Oeconym
- Square
- Statue

Literature

- Constable / Links 1976. , S. II, 657, 17
- De Vesme 1906. , S. 452, 16
- Le Blanc 1854-1890. , S. I, 577, 14