

	<p>Object: [La St. Vierge debout devant une table, sur laquelle est étendu le corps mort de Jésus Christ sur un suaire; Beweinung Christi]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GBonasone WB 3.2</p>
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Description

Vertikale Falte. Verso Spuren alter Montierung auf weißem Papier. Oben rechts kleinflächiger Wasserfleck.

Alternative Titel: Druckgraphik GBonasone WB 3.2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 335 mm; Breite: 245 mm

Events

Printing plate produced

When 1531-1576

Who Giulio Bonasone (1498-1574)

Where

Intellectual creation

When

Who Raphael (1483-1520)

Where

Was depicted (Actor)

When

Who Virgin Mary

Where

Was depicted (Actor)	When	
	Who	Jesus Christ
[Relation to person or institution]	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Death
- Graphics
- Grave
- Landscape
- Leichnam
- Mourning
- Rocks
- Viewing

Literature

- Bartsch 1802-1821. , S. XV, 126, 60
- Le Blanc 1854-1890. , S. I, 442, 60
- TIB. , S. XXVIII, 264, 60