

	<p>Object: [La Ste. Vierge assise au pied de la croix, au milieu de deux enfans qui soutiennent le corps mort de Jésus Christ; Pietá]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GBonasone AB 3.2</p>
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## Description

Die Inschrift entstammt Dante Alighieris Paradiso (XXIX, 91).

Alternative Titel: Druckgraphik GBonasone AB 3.2.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 360 mm; Breite: 207 mm

## Events

Printing plate produced    When    1546

Who    Giulio Bonasone (1498-1574)

Where

Drawn    When    1546

Who    Michelangelo (1475-1564)

Where

Intellectual creation    When

Who    Michelangelo (1475-1564)

Where

Was depicted (Actor)    When

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Death
- Descent from the Cross
- Graphics
- Kreuzabnahme: die leeren Kreuze
- Pietà

## Literature

- Bartsch 1802-1821. , S. XV, 127, 64
- Le Blanc 1854-1890. , S. I, 441, 53
- TIB. , S. XXVIII, 268, 64