

	<p>Object: [Allegorische Darstellung mit Annibale Carracci, der die Malerei aus dem Dunkel zum Licht leitet]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 2.73</p>
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Description

Mit der Verlegeradresse de Rossis: Io. Iacob de Rubeis formis Romae ad Templ. S. Mariae de Pace.

Alternative Titel: Druckgraphik PAquila AB 2.73.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 452 mm; Breite: 645 mm; Blatt:
Höhe: 455 mm; Breite: 647 mm

Events

Published	When	1670-1680
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Printing plate produced	When	1670-1680
	Who	Pietro Aquila (1630-1692)
	Where	
Drawn	When	1670-1680
	Who	Carlo Maratta (1625-1713)
	Where	

Intellectual creation	When	
	Who	Carlo Maratta (1625-1713)
	Where	
Was depicted (Actor)	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Romulus and Remus
	Where	
Was depicted (Actor)	When	
	Who	Romulus and Remus
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

Keywords

- Allegory
- Architekturrahmen
- Art of painting
- Artist

- Canis lupus
- Cornucopia
- Genius
- Graphics
- Künstlerporträt
- Laurel wreath
- Palette
- Panthera leo
- Personification
- Portrait
- Putto
- River god
- Strahlen
- Temple

Literature

- Le Blanc 1854-1890. , S. I.54.32-52
- Meyer Künstlerlexikon 1872-1885, S. Bd. II, S. 42, 2.