Object: [Das letzte Abendmahl]

Museum: Herzog Anton Ulrich-Museum
Museumstr. 1
38100 Braunschweig
0531 / 12 25 24 09

Collection: Kupferstichkabinett

Inventory SBadalocchio AB 3.25
number:

## **Description**

Teil einer Serie. Zum Kommentar zur Serie der Radierungen von Sisto Badalocchio und Giovanni Lanfranco nach der sog. Raffael Bibel, vgl. Datensatz zum Frontispiz der Serie: badalocchio-s-ab3-0001.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik SBadalocchio AB 3.25, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 54.

#### Basic data

Material/Technique: Technik: Radierung, Technik: Plattenton Measurements: Blatt: Höhe: 135 mm; Breite: 179 mm

#### **Events**

Published When 1606-1607

Who Giovanni Orlandi (1590-1640)

Where

Painted When 1606-1607

Who Vincenzo Tamagni (1492-1530)

Where

Printing plate W

produced

When 1606-1607

Who Sisto Badalocchio (1585-1647)

Where

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
,	Who	James
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	

Was depicted

(Actor)

When

Who

Judas Iscariot

Where

Was depicted (Actor)

When

Who

Simon the Zealot

Where

Was depicted (Actor)

When

Who Paul (10-65)

Where

Was depicted (Actor)

When

Who Jesus Christ

Where

Was depicted

When

(Actor)

Who Thomas the Apostle

Where

# Keywords

- Banquet
- Disciple
- Eucharist
- Graphics
- Last Supper
- Old Testament

### Literature

- Bartsch 1802-1821., S. XVIII.356.23
- Bury 2001., S. 142, 90
- Dacos 1977., S. Vgl. Tav. LII
- Le Blanc 1854-1890. , S. I.117.23
- Meyer Künstlerlexikon 1872-1885., S. II.528.23
- TIB., S. XXXX.359.23