

	Object: [David beobachtet Batseba im Bade]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: SBadalocchio AB 3.21

Description

Teil einer Serie. Zum Kommentar zur Serie der Radierungen von Sisto Badalocchio und Giovanni Lanfranco nach der sog. Raffael Bibel, vgl. D.atensatz zum Frontispiz der Serie: badalocchio-s-ab3-0001.

Nah am Plattenrand beschnitten.

Alternative Titel: Druckgraphik SBadalocchio AB 3.21, Raffael Bibel, S. Badalocchi u. G. Lanfranco, nach Raffael, 54 Bll., Meyer 1-23 - Blatt 45.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 133 mm; Breite: 179 mm; Blatt:
Höhe: 137 mm; Breite: 182 mm

Events

Painted	When	1606-1607
	Who	Perino del Vaga (1501-1547)
	Where	
Printing plate produced	When	1606-1607
	Who	Sisto Badalocchio (1585-1647)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Giovanni Orlandi (1590-1640)
	Where	
Was depicted (Actor)	When	
	Who	Bathsheba
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
[Relation to person or institution]	When	
	Who	David
	Where	
[Relation to person or institution]	When	
	Who	Bathsheba
	Where	

Keywords

- Bad (Kurort)
- Bathing
- Graphics
- King
- Old Testament
- Soldier
- Woman
- palace

Literature

- Bartsch 1802-1821. , S. XVIII, 356, 19
- Bury 2001. , S. 142, 90
- Dacos 1977. , S. Vgl. Tav. XLVa
- Le Blanc 1854-1890. , S. I, 117, 19
- Meyer Künstlerlexikon 1872-1885. , S. II, 528, 19

- TIB. , S. XXXX, 355, 19