

	<p>Object: [St. François stigmatisé; The Stigmatization of St. Francis; Le Stimate di San Francesco; Die Stigmatisation des Heiligen Franziskus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBarocci V 3.201</p>
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## Description

Vergleiche das Gemälde von F. Barocci "Le Stimate die San Francesco" (Fossombrone, Museo Civico, Emiliani 1975 Nr. 81) und die Radierung "Il Perdono di Assisi" (Bologna, Pinacoteca Nazionale, Inv.-Nr. 16, Emiliani 1975 Nr. 76).

Alternative Titel: Druckgraphik FBarocci V 3.201.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 229 mm; Breite: 148 mm

## Events

Printing plate produced

When 1581

Who Federico Barocci (1526-1612)

Where

Intellectual creation

When

Who Federico Barocci (1526-1612)

Where

Was depicted (Actor)

When

	Who	Francis of Assisi (1181-1226)
	Where	
[Relation to person or institution]	When	
	Who	Order of Friars Minor
	Where	

## Keywords

- Church building
- Church building
- Graphics
- Man
- Monk
- Rocks
- Saints
- Stigmata
- Tree

## Literature

- Bartsch 1802-1821. , S. XVII.3.3
- Emiliani 1975. , S. 101.79
- TIB. , S. XXXIV.11.3
- Vasel 1903. , S. 201