

	<p>Object: [Perseus enthauptet Medusa, rechts die Gorgonen, nach dem Fresko im Camerino des Palazzo Farnese]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 2.63</p>
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Description

Teil einer Reihe. Zustand vor der Nummerierung. Mit der Verlegeradresse de Rossis: Io. Iacobus de Rubeis formis Romae ad Templ. S. Mariae de Pace. Horizontale Mittelfalte. Verso Reste der alten Montierung auf blauem Papier sowie Spuren von Fälzelstreifen am linken Rand.

Alternative Titel: Druckgraphik PAquila AB 2.63, Imagines Farnesiani Cubiculi, Titelblatt und 12 Bll., P. Aquila n. Ann. Carracci, Meyer II, 41 - Blatt 0.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich, Technik: Plattenton
Measurements:	Platte: Höhe: 273 mm; Breite: 495 mm; Blatt: Höhe: 318 mm; Breite: 511 mm

Events

Created	When	1670-1692
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1670-1692
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1670-1692

	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1670-1692
	Who	Pietro Aquila (1630-1692)
	Where	
Drawn	When	1670-1692
	Who	Pietro Aquila (1630-1692)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Perseus
	Where	
Was depicted (Actor)	When	
	Who	Medusa
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

[Relation to person or institution]	When	
	Who	Perseus
	Where	
[Relation to person or institution]	When	
	Who	Medusa
	Where	
[Relation to person or institution]	When	
	Who	Gorgon
	Where	

Keywords

- Ceiling painting
- Combat
- Decapitation
- God
- Goddess
- Graphics
- Head
- Landscape
- Mourning
- Rod of Asclepius
- Schwester
- Signage
- Snake
- Spiegelbild
- Sword
- Twelve Olympians

Literature

- Le Blanc 1854-1890. , S. I.53.65-77.I
- Meyer Künstlerlexikon 1872-1885, S. Bd. II, S. 41.