

	Object: [La Madonna del gatto]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FBarocci-Kopie AB 3.1

Description

Vergleiche ca. 41 Vorzeichnungen zu dem Gemälde von F. Barocci, zwei in Florenz, Uffizien (Inv.-Nr. 1412 E; 11477 F), eines in Urbino, Galleria Nazionale delle Marche (Inv.-Nr. 1675) und eines in Berlin (Inv.-Nr. KdZ 20140), eines in London, British Museum (Inv.-Nr. 1994,0514.55), vgl. Emiliani 1975. Vergleich das Gemälde von F. Barocci, London, National Gallery (Inv.-Nr. NG29). Verso Abdruck eines weiteren Blattes.

Alternative Titel: Druckgraphik FBarocci-Kopie AB 3.1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 318 mm; Breite: 243 mm; Blatt:
Höhe: 357 mm; Breite: 280 mm

Events

Template creation

When 1577-1650

Who Cornelis Cort (1533-1578)

Where

Painted

When 1577-1650

Who Federico Barocci (1526-1612)

Where

Printing plate produced

When 1577-1650

Who

Where

Intellectual creation	When	
	Who	Federico Barocci (1526-1612)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Child
- Father
- Felidae
- Graphics
- Holy Family
- Housing space
- Interior
- Mother

- Passeri
- Säugen
- The Madonna in art

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.29.21-24