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| | <p>Object: [Die Flucht der catanischen Brüder Amphinomus und Anapias nach dem Ausbruch des Ätna, nach dem Fresko im Camerino des Palazzo Farnese]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 2.61</p> |
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Description

Teil einer Reihe. Zustand vor der Nummerierung. Mit der Verlegeradresse de Rossis: Io. Iacobus de Rubeis formis Romae ad Templum S. Mariae de Pace. Horizontale Mittelfalte. Verso in den Ecken Reste der alten Montierung auf blauem Papier sowie Spuren von Fälzelstreifen am linken Rand.

Alternative Titel: Druckgraphik PAquila AB 2.61, Imagines Farnesiani Cubiculi, Titelblatt und 12 Bll., P. Aquila n. Ann. Carracci, Meyer II, 41 - Blatt 0.

Basic data

| | |
|---------------------|---|
| Material/Technique: | Technik: Radierung, Technik: Kupferstich, Technik: Plattenton |
| Measurements: | Platte: Höhe: 273 mm; Breite: 493 mm; Blatt: Höhe: 313 mm; Breite: 509 mm |

Events

| | | |
|-----------|-------|---------------------------------------|
| Created | When | 1670-1692 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |
| Published | When | 1670-1692 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |

| | | |
|-------------------------|-------|-------------------------------|
| Painted | When | 1670-1692 |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Printing plate produced | When | 1670-1692 |
| | Who | Pietro Aquila (1630-1692) |
| | Where | |
| Drawn | When | 1670-1692 |
| | Who | Pietro Aquila (1630-1692) |
| | Where | |
| Intellectual creation | When | |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Was depicted | When | |
| | Who | |
| | Where | Mount Etna |
| Was depicted (Actor) | When | |
| | Who | Amphinomus |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Anapias |
| | Where | |

Keywords

- Carrying
- City
- Escape
- Family
- Father
- Fire
- Giant
- Graphics
- Griechischer Held
- Herd
- Herder
- Mother
- Mural

- Non-aggressive relationships
- Person
- Refugee
- Volcano
- destruction

Literature

- Le Blanc 1854-1890. , S. I.53.65-77.I
- Meyer Künstlerlexikon 1872-1885, S. Bd. II, S. 41.