

	<p>Object: Saba Aethiopum Regina venit ad Salomonem, cum magnis Opibus aromatum, Auri, ac Gemmarum [Der Besuch der Königin von Saba]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.49</p>
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## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rubeis form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.49, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 47.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 247 mm; Breite: 288 mm; Blatt:  
Höhe: 256 mm; Breite: 290 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Pellegrino dal Colle (1737-1812)
	Where	

Printing plate produced	When	1675
	Who	Pietro Aquila (1630-1692)
	Where	
Drawn	When	1675
	Who	Pietro Aquila (1630-1692)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Salomon
	Where	
Was depicted (Actor)	When	
	Who	Queen of Sheba
	Where	
[Relation to person or institution]	When	
	Who	Salomon
	Where	
[Relation to person or institution]	When	
	Who	Queen of Sheba
	Where	

## Keywords

- Coin
- Geschenke überreichen; Geschenke austauschen
- Gift
- Graphics
- House servant
- King
- Queen
- Throne
- Visit

- palace

## Literature

- Dacos 1977. , S. Vgl. Tav. XLVIIIb
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.