

	<b>Object:</b> Stetit David super Goliath [David besiegt Goliath]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> PAquila AB 3.44

## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rub. form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.44, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 39.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 246 mm; Breite: 290 mm; Blatt:  
Höhe: 254 mm; Breite: 293 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Perino del Vaga (1501-1547)
	Where	
Printing plate produced	When	1675

	Who	Pietro Aquila (1630-1692)
	Where	
Drawn	When	1675
	Who	Pietro Aquila (1630-1692)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
Was depicted (Actor)	When	
	Who	Goliath
	Where	

## Keywords

- (military) flags and standards
- Archer
- Combat
- David and Goliath
- Giant
- Graphics
- Ideallandschaft
- Landscape
- Signage
- Soldier
- Sword
- Weapon

## Literature

- Dacos 1977. , S. Vgl. Tav. XLIIIa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.