

	<p>Object: Tulit Samuel cornu Olei, et unxit David in medio Fratrum eius [Samuel salbt David zum König]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.43</p>
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Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iacob de Rub form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.43, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 41.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 252 mm; Breite: 286 mm; Blatt:
Höhe: 263 mm; Breite: 291 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Marcillat, Guglielmo di Pietro de
	Where	
Printing plate produced	When	1675

	Who	Pietro Aquila (1630-1692)
	Where	
Drawn	When	1675
	Who	Pietro Aquila (1630-1692)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
Was depicted (Actor)	When	
	Who	Samuel
	Where	
[Relation to person or institution]	When	
	Who	David
	Where	

Keywords

- Altar
- Animal sacrifice
- Anointing
- Goat
- Graphics
- Interior
- Judaism
- King
- Oils
- Prophet
- Scheitholz
- Temple
- Window

Literature

- Dacos 1977., S. Vgl. Tav. XLII

- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.