

	<p>Object: Descendebat Nubis Columna, et loquebatur DNS cum Myse, stabanto unversi, et adorabant per fores Tabernaculor suorum [Moses und die Wolkensäule]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.37</p>
--	---

## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rub. form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.37, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 35.

## Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 250 mm; Breite: 264 mm; Blatt: Höhe: 256 mm; Breite: 268 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Perino del Vaga (1501-1547)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
Drawn	Where	
	When	1675
	Who	Cesare Fantetti (1660-1740)
Intellectual creation	Where	
	When	
	Who	Raphael (1483-1520)
Was depicted (Actor)	Where	
	When	
	Who	God the Father
Was depicted (Actor)	Where	
	When	
	Who	Moses
	Where	

## Keywords

- Apparition
- Exodus
- Graphics
- Lager
- Landscape
- Old Testament
- Ship
- Smoke
- Tent
- Tent city
- Vision
- Volk Israel
- cloud

## Literature

- Dacos 1977. , S. Vgl. Tav. XXXVII
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.

- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.