

	<p>Object: Cum eleuasset Moyses Manum, percutiens bis Virga Silicem, egressae sunt Aquae largissimae [Moses schlägt Wasser aus dem Fels]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.34</p>
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## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rub. form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.34, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 32.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 255 mm; Breite: 290 mm; Blatt:  
Höhe: 258 mm; Breite: 295 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Raffaellino dal Colle (1490-1566)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
Drawn	Where	
	When	1675
Intellectual creation	Who	Cesare Fantetti (1660-1740)
	Where	
Was depicted (Actor)	When	
	Who	Raphael (1483-1520)
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	God the Father
	Where	
	When	
	Who	Moses
	Where	
	When	
	Who	Moses
	Where	

## Keywords

- Angel
- Arm raised, with fingers spread out
- Exodus
- Graphics
- Miracle
- Old Testament
- Prophezeiung
- Rocks
- Vision
- Volk Israel
- Water

## Literature

- Dacos 1977. , S. Vgl. Tav. XXXIVa

- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.