

	<p>Object: Pharaonis Filia, aperta Fiscella, cernit Paruulum vagientem, misertao illius, vocavit Nomen eius Moyses [Die Auffindung des Moses]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.31</p>
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Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rub. form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.31, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 29.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 269 mm; Breite: 288 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Giulio Romano (1499-1546)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Drawn	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Moses
	Where	
[Relation to person or institution]	When	
	Who	Moses
	Where	

Keywords

- Basket
- Exodus
- Foundling
- Graphics
- Ideallandschaft
- Landscape
- Pharao (Tochter des)
- Rescue
- River
- Woman

Literature

- Dacos 1977. , S. Vgl. Tav. XXXIa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.