

	<p>Object: <i>Affer mihi de venatione tua ut comedam et benedicat tibi anima mea ante quam moriar. Genesis Cap. 27 [Isaak segnet Jakob]</i></p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PSBartoli AB 3.5</p>
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## Description

Teil einer Serie.

Die monochromen Sockelmalereien in den Loggien des Vatikans sind nicht mehr erhalten.

Alternative Titel: Druckgraphik PSBartoli AB 3.5, Darstellungen des Alten und Neuen Testaments aus den Loggien des Vatikan; *Imagines veteris et novi testamenti in Vaticani Palatii*, P.S. Bartoli nach Raffael, 12 Bll., Meyer 942-953 - Blatt 5.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 81 mm; Breite: 247 mm; Blatt:  
Höhe: 95 mm; Breite: 254 mm

## Events

Published	When	1635-1700
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1635-1700
	Who	Perino del Vaga (1501-1547)
	Where	
Painted	When	1635-1700
	Who	Raphael (1483-1520)
	Where	

Printing plate produced	When	1635-1700
	Who	Pietro Santi Bartoli (1635-1700)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
Was depicted (Actor)	When	
	Who	Rebecca
	Where	
Was depicted (Actor)	When	
	Who	Esau
	Where	
Was depicted (Actor)	When	
	Who	Jacob
	Where	
[Relation to person or institution]	When	
	Who	Esau
	Where	
[Relation to person or institution]	When	
	Who	Jacob
	Where	
[Relation to person or institution]	When	
	Who	Isaac
	Where	

## Keywords

- Bed
- Blessing
- Bruder (Geschwister)
- Deathbed
- Deception
- Father
- Graphics
- Ideal city
- Interior
- Jealousy
- List
- frieze

## Literature

- Dacos 1977. , S. 296, Tav. CXXXIXa
- Le Blanc 1854-1890. , S. I, 161, 16-27
- Meyer Künstlerlexikon 1872-1885. , S. III, 55, 942-953