

	<p>Object: Impositis Liberis, et coniugibus super Camelos, Gregibusq abductis, remeat Iacob ad Patrem suum [Jacob kehrt mit seinen Frauen und Kindern zu seinem Vater zurück]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.26</p>
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Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iacob de Rub. form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.26, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 24.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 245 mm; Breite: 275 mm; Blatt:
Höhe: 253 mm; Breite: 282 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Template creation	When	
	Who	Cesare Fantetti (1660-1740)

	Where	
Painted	When	1675
	Who	Tommaso Vincidor (1493-1536)
	Where	
Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
Was depicted (Actor)	When	
	Who	Esau
	Where	
Was depicted (Actor)	When	
	Who	Jacob
	Where	
Was depicted (Actor)	When	
	Who	Rachel
	Where	
Was depicted (Actor)	When	
	Who	Leah
	Where	

Keywords

- Bactrian Camel
- Book of Genesis
- Donkey
- Family
- Graphics
- Heimkehr

- Herd
- Hügellandschaft
- Kanaan
- Landscape
- Liberty
- Travel

Literature

- Dacos 1977. , S. Vgl. Tav. XXVIIb
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.