

	<p>Object: Mihi quoque obsecro, ut Benedicas: Cumq fleret Esau, dixit Isaac, in pinguedine Terra Benedictio tua [Esau vor Isaak]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.22</p>
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## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rub. form. Romae ad Tem. Pac.  
Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.22, Imagines veteris ac novi testamenti, 52  
Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 20.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 241 mm; Breite: 269 mm; Blatt:  
Höhe: 250 mm; Breite: 276 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Painted	When	1675

	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Drawn	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
Was depicted (Actor)	When	
	Who	Rebecca
	Where	
Was depicted (Actor)	When	
	Who	Esau
	Where	
Was depicted (Actor)	When	
	Who	Jacob
	Where	
[Relation to person or institution]	When	
	Who	Isaac
	Where	

## Keywords

- Bed
- Bitte
- Blessing
- Book of Genesis
- Bruder (Geschwister)
- Deception
- Enttäuschung
- Erstgeburtsrecht

- Family
- Father
- Female saints
- Fraud
- Graphics
- Hoax, False News, Canard
- Jagdbeute
- Law
- Mother
- Son

## Literature

- Dacos 1977. , S. Vgl. Tav. XXIVa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.