

	<p>Object: Educto Lot cum Uxore, et Filiabus, pluit DNS super Sodomam Sulphur, et Ignem Respicienso Uxor post se, versa est in Statuam Salis [Lot flieht mit seiner Familie aus Sodom]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.18</p>
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## Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rubeis formis Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.18, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 16.

## Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 234 mm; Breite: 261 mm; Blatt: Höhe: 243 mm; Breite: 271 mm

## Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Giulio Romano (1499-1546)

	Where	
Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Drawn	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Lot
	Where	
[Relationship to location]	When	
	Who	
	Where	Sodom
[Relation to person or institution]	When	
	Who	Abraham
	Where	

## Keywords

- Book of Genesis
- City
- City gate
- Conflagration
- Daughter
- Escape
- Family
- Father
- Gomorrha
- Graphics
- Mother
- Non-aggressive relationships
- Smoke

## Literature

- Dacos 1977. , S. Vgl. Tav. XXIa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.