

	<p>Object: Suspice Coelum, et numera Stellas, si potes, sic erit Semen tuum credit Abram Deo [Gott erscheint Abraham]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.16</p>
--	--

Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rubeis formis Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.16, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 14.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 236 mm; Breite: 262 mm; Blatt:
Höhe: 244 mm; Breite: 265 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Giulio Romano (1499-1546)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
Drawn	Where	
	When	1675
	Who	Cesare Fantetti (1660-1740)
Intellectual creation	Where	
	When	
	Who	Raphael (1483-1520)
Was depicted (Actor)	Where	
	When	
	Who	God the Father
Was depicted (Actor)	Where	
	When	
	Who	Abraham
[Relation to person or institution]	Where	
	When	
	Who	God the Father
[Relation to person or institution]	Where	
	When	
	Who	Abraham
	Where	

Keywords

- Altar
- Angel
- Apparition
- Book of Genesis
- Fire
- God
- Graphics
- Open fire (in general)
- Prophezeiung

- cloud

Literature

- Dacos 1977. , S. Vgl. Tav. XIXb
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.