

	<p>Object: Ab Hostium caede Abram reverso, Melchisedec Rex Salem protulit Panem et Vinum [Abraham und Melchisedek]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.15</p>
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Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rubeis form. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.15, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 235 mm; Breite: 260 mm; Blatt:
Höhe: 248 mm; Breite: 272 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Giulio Romano (1499-1546)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
Drawn	Where	
	When	1675
	Who	Cesare Fantetti (1660-1740)
Intellectual creation	Where	
	When	
	Who	Raphael (1483-1520)
Was depicted (Actor)	Where	
	When	
	Who	Melchizedek
Was depicted (Actor)	Where	
	When	
	Who	Abraham
[Relation to person or institution]	Where	
	When	
	Who	Abraham
	Where	

Keywords

- Basket
- Book of Genesis
- Bread
- Ceramic
- Cityscape
- Container
- Graphics
- High priest
- House servant
- King
- Pitcher
- Soldier
- Wine

Literature

- Dacos 1977. , S. Vgl. Tav. XIXa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.