

	<p>Object: Adduxit eam ad Adam, dixito ‚Adam: How nunc os ex Ossibus meis; Et caro ex Carne mea [Gott gibt Adam Eva]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAquila AB 3.7</p>
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Description

Teil einer Reihe. Mit der Verlegeradresse de Rossis: Io. Iac. de Rubeis for. Romae. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.7, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 240 mm; Breite: 248 mm; Blatt:
Höhe: 246 mm; Breite: 264 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Tommaso Vincidor (1493-1536)
	Where	

Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Drawn	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Book of Genesis
- Erschaffung
- Garden of Eden
- God
- God brings Eve to Adam
- Graphics
- Landscape
- Man
- Paradise
- Rabbit

- Rodentia
- Versuchen
- Woman

Literature

- Dacos 1977. , S. Vgl. Tav. XIIa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.