

	Object: In Principio creavit Deus Coelum et Terram [Gott erschafft Himmel und Erde]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PAquila AB 3.3

Description

Teil einer Reihe. Innerhalb des Plattenrandes beschnitten. Serie von 52 Stichen, nach der sog. Raffael-Bibel.

Alternative Titel: Druckgraphik PAquila AB 3.3, Imagines veteris ac novi testamenti, 52 Bll., P. Aquila u. C. Fantetti, Ngl. I, 152 und IV, 241 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 319 mm; Breite: 391 mm

Events

Created	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Published	When	1675
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1675
	Who	Gianfrancesco Penni (1488-1530)
	Where	
Printing plate produced	When	1675
	Who	Cesare Fantetti (1660-1740)

	Where	
Drawn	When	1675
	Who	Cesare Fantetti (1660-1740)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Book of Genesis
- Cardinal direction
- Creation myth
- Earth
- Earth
- God
- Graphics
- Land
- Old Testament
- Sea
- The six days of creation (Genesis 1:3-25)

Literature

- Dacos 1977. , S. Vgl. Tav. Xa
- Le Blanc 1854-1890. , S. I.53.1-15
- Meyer Künstlerlexikon 1872-1885. , S. II.209.1-17
- Nagler Künstlerlexikon 1835-1852, S. Bd. I, S. 152.
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 241.