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|--|---|
| | Object: Polyphem und Acis |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: AnCarracci nach AB 3.2 |

Description

Teil einer Serie. Möglicherweise Kopie nach der Radierung von Cesio. Verso mittig am Rand Rest von alter Montierung.

Alternative Titel: Druckgraphik AnCarracci nach AB 3.2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 340 mm; Breite: 258 mm; Blatt:

Höhe: 345 mm; Breite: 253 mm

Events

| | | |
|-----------------------|-------|-------------------------------|
| Template creation | When | 1657-1680 |
| | Who | Carlo Cesio (1626-1686) |
| | Where | |
| Painted | When | 1657-1680 |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |
| Intellectual creation | When | |
| | Who | Annibale Carracci (1560-1609) |
| | Where | |

| | | |
|-------------------------------------|-------|------------|
| [Relation to person or institution] | When | |
| | Who | Polyphemus |
| [Relation to person or institution] | Where | |
| | When | |
| [Relation to person or institution] | Who | Acis |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Galatea |
| | Where | |

Keywords

- Boulder
- Graphics
- Mythology
- Rocks

Literature

- Bartsch 1802-1821. , S. vgl. XXI, 109, 28