

	<p>Object: [La chute de Phaéton; The Fall of Phaeton; La caduta di Fetone; Der Sturz des Phaeton]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NBeatrizet WB 3.1</p>
--	--

## Description

Verso Ränder verbräunt. Vergleiche das Sarkophagrelief "Caduta di Fetonte", Florenz, Galleria degli Uffizi, siehe Bianchi 2003, 32. Vergleiche gegenseitige Kopie beatrizet-n-ab2-0007.

Alternative Titel: Druckgraphik NBeatrizet WB 3.1.

## Basic data

Material/Technique:

Technik: Kupferstich, Technik:  
Handkolorierung

Measurements:

Blatt: Höhe: 417 mm; Breite: 291 mm

## Events

Published	When	1545-1565
	Who	Antonio Lafreri (1512-1577)
	Where	
Printing plate produced	When	1545-1565
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Drawn	When	1545-1565
	Who	Michelangelo (1475-1564)
	Where	

Intellectual creation	When	
	Who	Michelangelo (1475-1564)
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Phaethon
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Phaethon
	Where	

## Keywords

- Accident with animal-drawn vehicle
- Bruder (Geschwister)
- Cardinal direction
- Eagle
- Equus
- Falling
- Flussgötter
- Graphics
- Heliaden
- Ideal city
- Landscape
- Lightning
- Mourning
- Nymph
- Phaeton
- River
- River god

- Schwester
- Sunrise
- Swan
- Wagon

## Literature

- Bartsch 1802-1821. , S. XV.258.38
- Bianchi 2003. , S. II.5.32.I
- Le Blanc 1854-1890. , S. I.218.30
- Meyer Künstlerlexikon 1872-1885. , S. III.236.31.I
- TIB. , S. IXXX.294.38