

	<p>Object: [Engelsburg und Engelsbrücke in Rom; Le château et le pont Saint-Ange, à Rome; Castel Sant'Angelo and Ponte Sant'Angelo in Rome]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SdBella AB 3.30</p>
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Description

Teil einer Reihe. Innerhalb dees Plattenrands beschnitten. Verso Spuren alter Montierung.

Alternative Titel: Druckgraphik SdBella AB 3.30, Varie Figure, S. della Bella, 8 Bll., de Vesme/Massar 173-180 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 106 mm; Breite: 156 mm

Events

Published	When	1645-1646
	Who	François Langlois dit Chartres (1589-1647)
	Where	
Printing plate produced	When	1645-1646
	Who	Stefano della Bella (1610-1664)
	Where	
Intellectual creation	When	
	Who	Stefano della Bella (1610-1664)
	Where	

Was depicted	When	
	Who	
	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Castel Sant'Angelo
[Relationship to location]	When	
	Who	
	Where	Tiber

Keywords

- Alltagsleben
- Architecture
- Boat
- Graphics
- History
- Jochbrücke
- Oeconym
- River
- Topography

Literature

- Ausst. Kat. Karlsruhe 2005 (Stefano della Bella). , S. S. 101, Kat. 25 b
- De Vesme/Massar 1971. , S. I.75.174 I
- Meyer Künstlerlexikon 1872-1885. , S. III.355.116